

AIN'T MISBEHAVIN'—A musical salute to Fats Waller, directed by Richard Maltby Jr. Choreographed by Arthur Faria. It "has a first act that will knock your ears off and a second that will come back for the rest of you." (Kerr) Plymouth, 236 W. 45th St. (C1 6-9156)

ANNIE—A musical inspired by the comic strip "Little Orphan Annie," in which Annie becomes the symbol of the Great Depression and Franklin D. Roosevelt's New Deal. Book by Thomas Meehan, music by Charles Strouse, lyrics by Martin Charnin, who also is director. Sarah Jessica Parker, Reid Shelton and Dolores Wilson star. "An old legend is made into a new one, straight-faced, boldly implausible at any level. We're forthrightly invited to lose our minds at the Alvin, and that—reluctantly at first, then happily—is what we do." (Kerr) Alvin, 250 W. 52d St. (PL 7-8646)

BEATLEMANIA—A two-hour half-concert, half-theatrical event that blends a sequence of Beatles songs played by Imitation Beatles, with a slide show depicting events of the 1960's. "An ingratiating enough affair, if you don't take it too seriously." (Rockwell) Palaca, Bway at 47th St. (757-2626)

BEDROOM FARCE—A comedy by Alan Ayckbourn which takes place in the bedrooms of three different couples during the course of a Saturday night. Directed by Mr. Ayckbourn and Peter Hall. "Yet another of [Mr. Ayckbourn's] slippery juggling-acts, though this one arrives at as many near-misses as clean catches." (Kerr) Atkinson, 286 W. 47th St. (245-3430)

THE BEST LITTLE WHOREHOUSE IN TEXAS—A musical about the political furor created over the closing of a brothel in a small Texas town. Book by Peter Masterson and Larry L. King; musical score by Carol Hall. Directed by Mr. Masterson and Tommy Tune, with Henderson Forsythe. "An erratic and amusing, if sleekly produced, business, memorable mainly for the introduction of Mr. Forsythe as a triple-threat fellow." (Kerr) 46th Street, 226 W. 46th St. (C1 6-4271)

CHAPTER TWO—Neil Simon's autobiographical play about a widowed writer entering into a new love relationship. Laurence Luckinbill, Marilyn Redfield, Richard Zavailla and Susan Browning star. Directed by Herbert Ross. "There remains a lot of honest laughter in 'Chapter Two,' but 'Mr. Simon has simply failed to dramatize the center, the heart and soul, of his play." (Kerr) O'Neill, 230 W. 49th St. (246-0220)

A CHORUS LINE—Michael Bennett's award-winning musical about the life and times of the Broadway show dancer. "Shining in both its economy and its force. A simple falling into place took my breath away." (Kerr) Shubert, 225 W. 44th St. (C1 6-5790)

DA—Hugh Leonard's comedy about a son's need to come to terms with his father, starring Brian Keith and David Laury. Directed by Melvin Bernhardt. "We are rewarded... deeply touched." (Kerr) Mr. Keith is "a big Da, a booming Da." (Corry) Morosco, 217 W. 45th St. (C1 6-4230)

DANCIN'—A musical entertainment featuring 16 dancers and the music of Cat Stevens, Neil Diamond, Bach and John Phillip Sousa, among others. Directed and choreographed by Bob Fosse. "Every move that is made is accomplished... But musical-comedy dancing, in isolation, isn't really enough." (Kerr) Broadhurst, 235 W. 44th St. (C1 7-0472)

DEATHTRAP—A suspense thriller by Ira Levin, starring John Cullum as a wife of thrillers for the theater. With Marian Seldes and Elizabeth Parrish. Directed by Robert Moore. "An absolute knockout." (Kerr) According to John Corry, Mr. Cullum is making it "a funnier play," "more an ensemble play" than John Wood, who originated the role. Music Box, 239 W. 45th St. (C1 6-4636)

DOGG'S HAMLET, CAHOOT'S MACBETH—A comedy by Tom Stoppard, with a British and American cast. Directed by Ed Berman. "More a double-jointed exercise than a full Stoppard score, but with, as usual, imagination and cleverness to spare." (Gussow) 22 Steps, Bway at 48th St. (541-6162) Closes next Sun.

DRACULA—Jean LeClerc stars in the 1927 play by John Balderston and Hamilton Dean based on the Bram Stoker novel. Directed by Dennis Rosa, with sets and costumes by Edward Gorey. "Spacious, stately, surprisingly sensual," but "the parodistic focus doesn't hold." (Kerr) Martin Beck, 302 W. 45th St. (C1 6-6363)

W. 45th St. (C15-5760)

LOOSE ENDS—A play by Michael Weller which traces the aging of two free spirits in the 60's to the 70's. With Kevin Kline and Roxanne Hart; directed by Alan Schneider. "Richly entertaining, always provocative." (Kerr) Circle in the Square, 1633 Bway (581-0720)

MUMMENSCHENZ—The Swiss Mime-Mask Theater. "I don't mean to suggest that 'Mummenschanz'... is for tots alone," but adults "probably don't yell 'Ya-a-a-a-y!' in chorus as the lights go down." (Kerr) Bijou, 209 W. 45th St. (221-8500)

THE 1940'S RADIO HOUR—A play with music focusing on a re-creation of a broadcast from the Hotel Astor's Algonquin Room in New York City in 1942. Book by Walton Jones; music and lyrics by Duke Ellington, Richard Rodgers and Lorenz Hart, Johnny Mercer and others. Directed by Mr. Jones. "What's offered as real-life is routine, paper-thin. Only the music has body." (Kerr) St. James, 246 W. 44th St. (398-0280)

OH! CALCUTTA!—The erotic musical sketched by Kenneth Tynan, with sketches by, among others, Sam Sheppard, Sherman Yellen and Dan Greenberg. Music by Peter Schickloe, Robert Dennis and Stanley Walden; choreographed by Margo Sappington. Directed by Jacques Levy, Edison, 240 W. 47th St. (PL 7-7164)

ON GOLDEN POND—Frances Sternhagen and Tom Aldredge in a comedy by Ernest Thompson which focuses on an elderly couple celebrating their 40th annual visit to their summer home in Maine. Directed by Craig Anderson. Century, 235 W. 46th St. (354-6444)

PETER PAN—A new production of the musical comedy based on the James M. Barrie classic. Music by Mark Charlap and Jule Styne and lyrics by Carolyn Leigh and Betty Comden and Adolph Green. Directed by Rob Iscove; starring Sandy Duncan and Christopher Hewett. Though Miss Duncan is "exhilarating, I found myself gradually neutralized, except in midflight." (Kerr) Lunt / Fontanne, 205 W. 46th St. (584-5555)

THE PRICE—Arthur Miller's 1948 drama about two long-separated brothers who meet to dispose of their dead father's belongings. Starring Joseph Buloff, Mitchell Ryan, Fritz Weaver and Scotty Bloch; directed by John Sfx. "One of the most lopsided plays," but "given Mr. Miller's rarely used gift for humor and the fact that Mr. Buloff is brilliant in the part the crazy inversion functions perfectly." (Kerr) Playhouse, 359 W. 48th St. (541-9820)

SNOW WHITE AND THE SEVEN DWARFS—A stage production modeled after Walt Disney's animated film. Staged and directed by Frank Wagner; book and lyrics by Joseph Cook and music by Jay Blackston. Radio City Music Hall, 1260 Sixth Ave., at 90th St. (541-9436)

SUGAR BABIES—Mickey Rooney and Ann Miller in a burlesque musical which takes place from 1900 to 1930. Conceived by Ralph G. Allen and Harry Rigby, with music by Jimmy McHugh and lyrics by Dorothy Fields and Al Dubin. Additional music and lyrics by Arthur Melvin, Jay Livingston and Ray Evans. Staged by Ernest Fleish. "The indefatigable Rooney is exactly as energetic and exactly as talented as he was. Miss Miller, in stunning shape... strides through sketches, split-skirt put to good advantage, with a hammer-and-tongs authority... I had a grand time." (Kerr) Hellinger, Bway at 51st St. (757-7054)

SWEENEY TODD THE DEMON BARBER OF FLEET STREET—Angela Lansbury and Len Cariou star as a pianist and a barber, respectively, in the Tony Award-winning musical thriller based on the play by Christopher Bond. Book by Hugh Wheeler; music and lyrics by Stephen Sondheim. Directed by Harold Prince. "With so much to occupy our eyes and ears, and so much to respect, there is an uncomfortable void... The evening does not roll... as open comedy. Nor does it truly function as chill, not with its possible suspense so attenuated, so canceled out by song." (Kerr) Uris, 51st St. west of Bway (586-6714)

THEY'RE PLAYING OUR SONG—A musical by Neil Simon and Marvin Hamlisch about the emotional difficulties two songwriters (Robert Klein and Lucie Arnaz) find in loving each other. Lyrics by Carole Bayer Sager. Musical staging by Patricia Birch. Directed by Robert Moore. "Not serious enough for a solid love story and not witty enough for a windfall of laughs." (Kerr) Imperial, 249 W. 45th St. (265-4311)

WHOSE LIFE IS IT ANYWAY?—Brian Clark's play about a young sculptor (Tom Cont) who is hospitalized after an accident which paralyzes him from the

KEUNION—Three plays by David Mame!, "Reunion," "Dark Pony" and "Sanctity of Marriage," with Lindsay Crouse and Michael Higgins; directed by Mr. Mame!. Circle Repertory, 99 Seventh Avenue S. (924-7100)

SAY GOODNIGHT, GRACIE—Ralph Pape's comedy about members of the 1960's generation who are unprepared for the 80's. Directed by Austin Pendleton. Actors Playhouse, 100 Seventh Ave. S. (691-6226)

SCRAMBLED FEET—A musical lampoon by John Driver and Jeffrey Haddow. Directed by John Driver. "Bright, sassy and wonderfully good-natured withal." (Kerr) Top of the Gate, 160 Bleecker St. (982-9292)

SORROWS OF STEPHEN—A comedy written by Peter Parnell, set in New York, about a young man and the women he falls helplessly in love with. Directed by Sheldon Larry. Public / Other, 425 Lafayette St. (598-7150)

SPELL NO. 7—A series of poetic sketches on the theme of what it means to be black by Ntozake Shange. Directed by Oz Scott. Public Anspacher, 425 Lafayette St. (598-7150)

STRIDER: THE STORY OF A HORSE—A play with music, mime, dance and comedy, based on a Tolstoy story. Written by Russian dramatist Mark Rozovsky; co-directed by Robert Kalfin and Lynne Gannaway. "We are transported by the ingenuousness and the originality of the show." (Gussow) Chelsea Theater Center, 407 W. 43d St. (541-8394)

VANITIES—Jack Helfner's comedy about three cheerleaders growing up in the 1960's. Directed by Garland Wright; with Kathy Bates, Jane Dantinger and Patricia Miller. "An evening I heartily recommend." (Kerr) Chelsea Westside, 407 W. 43d St. (541-8394)

Off Off Broadway

(Many of the following productions are offered only on certain days of the week.)

ALONE IN THE DARK—A drama by David Trainer that takes place in the early 1900's in a Delaware River town. Ark, 131 Spring St. (431-7285) Opens Thur.

AND THE SOUL SHALL DANCE—Wakako Yamauchi's play about a Japanese immigrant family in the 1930's. Directed by Tisa Cheng. La Mama Annex, 74A East 4th St. (475-7710) Closes next Sun.

AND STILL I RISE—A new musical by Maya Angelou. Directed by Rosetta LeNoire. Amas Repertory, 1 E. 104th St. (369-8000)

ARTHUR AND THE ACETONE—A play by George Bernard Shaw, presented by the American Jewish Theater. Directed by Steven James. 92d St. Y. 1395 Lex. Ave. (427-4410) Opens Thur.

BARGAIN FOR MURDER—Phyllis Craig's murder mystery, set in contemporary London. Royal Court, 301 W. 55th St. (997-9522)

BEBOP—A theatricalized jam session, set in the bebop era and including music of Charlie Parker, Charles Mingus, others. Conceived and directed by Richard Dubin. Wonderhorse, 83 E. 4th St. (535-5888) Closes next Sun.

BEE'S—A romantic comedy about three women in love with the same man. Written and directed by Dan Brademann. Portobello, 209 E. 16th St. (677-2220) Closes next Sun.

BLOODMONEY—Mair Ribelow's drama about blackmail and intrigue. American Theater of Actors, 314 W. 44th St. (581-3044) Closes Sat.

THE CAT AND THE CANARY—John Willard's horror thriller, directed by Ted Stroy. Impossible Regime, 120 W. 25th St. (929-9003)

COMEDY: COAST TO COAST—An evening of four one-act plays by Los Angeles playwright Ross MacLean and New York playwright Robert Patrick, directed by Bonnie Young and Mr. Patrick, respectively. Fourth E Company at New York Theater Ensemble, 62 E. 4th St. (477-4120)

DAWN—An adaptation by Joann Green of Elie Wiesel's 1960 novel about a night in 1947 in Palestine during which a young Jewish terrorist waits for dawn for a reprisal killing. Directed by Miss Green. "The topic... was fascinating, but its execution was a disappointment." (Shepard) Theater East, 211 E. 60th St. (385-7025)

EL DIARIO DE ANNE FRANK—A Spanish version of the 1955 play by Frances Goodrich and Albert Hackett. Directed by Reul Davila. Theaia Spanish Theater, 41-17 Greenpoint Ave., Sunnyside (729-3880)

W. 16th St. (242-3733)
EQUALS, SILENCES, CURSES.—Three one-act plays by Patricia Ryan, directed by Robert Elston. American Renaissance, 112 Charlton St. (929-4718) Opens Thur.

GASLIGHT—The classic thriller by Patrick Hamilton. All Souls Players, Lex. Ave. and 80th St. (233-0075) Opens Fri.

GLITTERING HEIGHTS—A musical comedy revue, presented by the First Amendment Comedy Troupe. Carter, 250 W. 43d St. (725-2196) Closes Sat.

HE WHO GETS SLAPPED AND KIRCHE, KUTCHEN UND KINDER—The former is Leonid Andreyev's play written in 1916 about an intellectual who becomes a clown in a rundown circus; the latter is a work-in-progress by Tennessee Williams about an atypical American family living in Manhattan's SoHo. Directed by Eve Adamson. Cocteau Repertory at Bowlerie Lane, 330 Bowery. (677-0660)

THE HEIR—A contemporary triangle of a writer, his wife and his male secretary. Written and directed by Neal Weaver. Meet and Potatoes, 58 W. 39th St.

HOW'S THE HOUSE?—A musical entertainment with music and lyrics by Tom Savages; directed and choreographed by Scott Newman. Park Royal, 23 W. 73d St. (787-3981)

THE LADY FROM THE SEA—Ibsen's play, directed by Andrea Castro. West Side Repertory, 252 W. 81st St. (666-352)

LET THERE BE JOY—A Yiddish musical, starring Shimon Dzigan. Normin Thomas, 33d St. and Park Ave. (5 E. 6710)

LILION—The Jewish Repertory Theater's presentation of Ferenc Molnar's romantic fantasy about a coffee barman in Hungary in 1909. Directed by...

THE MOMENTS OF THE WANDERING JEW—An excerpt from David Lurie's play of the same title examining the myths of the Jew in Christian society. Directed by Baya Rosten. Open Eye, 216 E. 8th St. (534-4563) Closes next Sun.

NOSES—A play about the Mexican revolution by Wilbur Egan. Directed by Luz Castanos. Teatro Teatro, 112 E. 23d St. (679-9430)

OH COWARD!—A musical revue featuring songs by Noel Coward. Playwrights Horizons, Flushing Meadow Park, Queens. (699-1660)

PRISON BLUES—A play about a woman in prison by Susan Charlotte. Directed by Denis Meadows. Higgins Hall, 421 James Pl. (636-3583)

PUCK AND THE MAGIC FLOWER—A musical based on Shakespeare's "A Midsummer Night's Dream." Theater Off Park, 28 E. 36th St. (483-4919) Closes Sat.

RICE AND BEANS—Hector Quiñero's Latin comedy of the 1950's, directed by Max Ferra. INTAR, 420 W. 42d St. (379-4300)

RIDE A RED HORSE—A musical drama written and directed by Joan Harvey. 4th Wall Repertory at Truck and Warehouse, 75 E. 4th St. (242-9640)

SALOME—Oscar Wilde's play, directed by A. Smigajski. Curious City Repertory at Dramatic Workshop, 14-15 W. 21st St. (905-0737) Closes next Sun.

78TH STREET THEATRE—Eugene O'Neill's drama Beyond the Horizon, set in the New England fishing industry, directed by Christian Berman. Bway and 78th St. (592-0830)

SOHO REP—Beaumont Newhall's "The Barber of Seville," the comic opera, directed by Alvin Karpman; and Hugh Wheeler's "The Merry Wives of Windsor," a comedy, directed by Gene Sills. Bway and based on Shirley Jackson's "The Lottery." (925-2588)

SPANISH REPERTORY—All Casts: Bernarda Alba, Patricia Garcia Lorca, and other plays in repertory. Gramercy Arts, 105 W. 27th St. (697-2200)

STRANGER ON THE SHORE—A play on the life and times of Vincent Van Gogh, written and directed by John Goggin. Gallery, 105 W. 22d St. (477-4470)

SUBJECT TO PAIN—Robert Milder's play based on Dostoyevsky's "Crime and Punishment," the idealist hero Over Mouth Hiller Theater at Street 22, 34 W. 22d St. (242-3000) Closes next Sun.

15TH STREET THEATRE—A play by "The Indian Wants the Bronx" and "The Call of the Sun" by Israel Horowitz; Laurent Lutzer's "Zora"; and Richard Horowitz's "The Swimmers." 50 W. 15th St. (242-2222)

THOSE DARK DAYS—A comedy based on the "Oedipus" series by Robert Dandah and Gary Eyalan. Directed by...

Directed by Anne... separate Theater... (567)

UNDER THE CROSS-LEAF—The farcical opera... with music by Tom... by Anthony Jaworski... (244-9299)

THE VEGETABLE—A play... satirical fantasy... by Philip... Manhattan... (221-9281)

WAITING FOR GODOT—The play, directed by... Theater of the Open Eye... (775-3225)

WONDERHORSE—A play... presented by the... Theater... (532-5888)

A YANK IN BEVERLY HILLS—A play about an actor... with the film... by George... (242-3000)

YO, YO—A comedy about an actor... by Robert... (242-3000)

YORAN DANCE ENSEMBLE—A... Jewish... Henry... (744-7334)

YOUNG GIRL'S SEASON—With... Suzanne... Patricia... (242-3000)

LES BALLETS TROCADERO DI KARPOVA—Choreography, 49 W. 21st St. (242-1103) Today, next Sun., 8:10

DANCE NOW—Works by young choreographers... with Johanna Boyce... (242-1103)

DANCE THEATER WORKSHOP—Today, 3 Sharon Kinney, Tus... (242-1103)

DANCE UMBRELLA—Today, 2... (242-1103)

ANNABELLE GAMSON—Thur., 7... (242-1103)

CELESTINE AND TONI GELABERT—S... (242-1103)

MARY DANCE AND BENTA DRI... (242-1103)

IMPROVISATIONAL DANCE EI... (242-1103)

LEONID AND VALENTINA KOZL... (242-1103)

LOTT DANCE—Today, 3... (242-1103)

LOTT DANCE—Today, 3... (242-1103)

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ON & OFF B'WAY

Broadway

AINT MISBEHAVIN', Plymouth, 236 W 45th, 730-1760.
ANNIE, Alvin, 250 W 52nd, 757-8646.
BALLROOM, Majestic, 245 W 44th, 246-0730.
BEATLEMANIA, Lunt-Fontanne, 205 W 46th, 586-5555.
BEDROOM FARCE, Brooks Atkinson, 256 W 47th, 245-3430. Previews Mar 27, 28. Opens Mar 29.
THE BEST LITTLE WHOREHOUSE IN TEXAS, 46th St. Thtr, 226 W 46th, Cl 6-4271.
CHAPTER TWO, Eugene O'Neill, 230 W 49th, 246-0220.
A CHORUS LINE, Shubert, 225 W 44th, 246-5990.
COQUELICO, 22 Steps, Bway and 48th, 541-6162. To Apr 1.
THE CRUCIFIX OF BLOOD, Helen Hayes, 210 W 46th, 246-6380.
DA, Morosco, 217 W 45th, 246-6230.
DANCIN', B. adhurst, 235 W 44th, 246-6699.
DEATHTRAP, Music Box, 239 W 45th, 246-4636.
DRACULA, Martin Beck, 302 W

45th, 246-6363.
EUBIE, Ambassador, 215 W 49th, 265-1855.
GEMINI, Little Thtr, 240 W 44th, 221-6425.
G.R. POINT, Playhouse, 359 W 48th, 541-9820. Previews start Mar 27. Opens Apr 16.
GREASE, Royale, 242 W 45th, 245-5760.
I LOVE MY WIFE, Barrymore, 243 W 47th, 246-0390.
THE INCREDIBLE WORLD OF MAGIC AND ILLUSION, Town Hall, 123 W 43rd, 921-8510.
THE KINGFISHER, Biltmore, 261 W 47th, 582-5340.
A MEETING BY THE RIVER, Palace, Bway and 47th, 757-2626. In previews. Opens Mar 26.
MUMMENSCHANSZ, Bijou, 209 W 45th, 221-8500.
OH! CALCUTTAL, Edison, 240 W 47th, 757-7164.
ON GOLDEN POND, New Apollo Thtr, 234 W 43rd, 921-8558.
SARAVA, Broadway, Bway and 53rd, 247-7992.
SPOKESONG, Circle in the Square, 1633 Bway, 581-0720.
STRANGERS, Golden, 252 W 45th, 246-6740.
SWEENEY TODD, Uris, 1633 Bway, 586-6510.
THEY'RE PLAYING OUR SONG, Imperial, 249 249 W 45th, 265-2412.
WHOOPEE, ANTA, 245 W 52nd, 246-6270.
WINGS, Lyceum, 149 W 45th,

582-3897.
ZOOT SUIT, Winter Garden, Bway and 50th, 921-8770. In previews. Opens Mar 25.

Off Broadway

BIG AND LITTLE, Phoenix Thtr at Marymount Manhattan Thtr, 221 E 71st, 730-0794. Starts Mar 27. Opens Apr 2-15.
BURIED CHILD, Theatre de Lys, 121 Christopher, WA 4-8782.
CAMILLE, Ridiculous Theatrical Co, 1 Sheridan Sq, 260-7137.
CANDIDA, Roundabout Stage Two, 307 W 26th, 924-7160. To Mar 25.
THE COACH WITH THE SIX IN-SIDES, Theatre of the Open Eye, 316 E 88th, 534-6909.
CORIOLANUS and JULIUS CAESAR, Public Thtr/Anspacher Thtr, 425 Lafayette, 677-6350. In repertory.
CSC REPERTORY, 136 E 13th, 677-4210. "Marquis of Keith" and "Wild Oats" in repertory to Apr 22.
THE ELOCUTION OF BENJAMIN, Thtr Four, 424 W 55th, 246-8545.
AN EVENING WITH QUENTIN CRISP, Players Thtr, 115 MacDougal, 254-5076.
FAMILY BUSINESS, Astor Place Thtr, 434 Lafayette, 254-4370.
THE FANTASTICKS, Sullivan St Playhouse, 181 Sullivan, 674-3838.
FOURTH WALL REPERTORY, Truck and Warehouse Thtr, 79 E

4th, 254-5060. "In the Beginning."
GOOD LADS AT HEART, National Youth Thtr of Britain at Brooklyn Academy of Music, 30 Lafayette Av, Bklyn, 636-4100. Mar 27-Apr 8.
I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD, Circle-in-the-Square Downtown, 159 Bleecker, 254-6330.
JAKE HOLME'S SONGS FROM THE CITY STREETS Manhattan, Thtr Club, 321 E 73rd, 472-0600. Mar 28-Apr 22.
LOSING TIME, Manhattan Thtr Club, 321 E 73rd, 472-0600. Mar 28-Apr 22.
MARY, Equity Lbry Thtr, 103rd and Riverside Dr, 663-2028. To Mar 25.
MY OLD FRIENDS, Orpheum, 126 2nd Av, 260-8480.
NEVIS MOUNTAIN DEW, Negro Ensemble Co, St. Mark's Playhouse, 133 2nd Av, OR 4-3530. To Apr 1.
THE PASSION OF DRACULA, Cherry Lane, 38 Commerce, 989-2020.
RIDE A COCK HORSE, Hudson Guild Thtr, 441 W 26th, 760-9847. To Apr 8.
SANCOCHO, Public Thtr, 425 Lafayette, 677-6350. In previews.
SAY GOODNIGHT, GRACIE, 78th St Thtr, 236 W 78th, 595-5240.
STERLING SILVER, Village Gate, Bleecker and Thompson, 475-512.

STREETSONGS, Roundabout Stage One, 333 W 23rd, 924-7160. To Apr 1.
TAKEN IN MARRIAGE, Public Thtr/Newman, 425 Lafayette, 677-6350.
TIP-TOES, Brooklyn Academy of Music Playhouse, 30 Lafayette Av, Bklyn, 636-4100. Mar 21-Apr 8.
VANITIES, Chelsea Westside Thtr, 404 W 43rd, 541-8395.
THE WAIT, Actor's Playhouse, 100 7th Av S, 869-3530.
WINTER SIGNS, Circle Repertory, Thtr, 99 7th Av S, 924-7100. To Apr 1.
THE WOODS, Public Thtr/Newman, 425 Lafayette, 677-6350.

"PLACE"

A MULTI-MEDIA WORK
 By TONY JANNETTI
 AT MILLENIUM
 66 E 4th St.
 MARCH 21, 22, 23 8 P.M.

Dirty Work
 at the
 Crossroads
 musical

Pity poor Nell...
 Cheer the Hero...
 Hiss-s-s the Villain...
 Res. 924-8400
 \$3.00 or TDF
 March 1 to April 7
 every Thurs. Fri. Sat. 7:30 p.m.
Dramatis Personae
 114 W. 14 St. at 6th Ave.

LA MAMA ETC
 PRESENTS

THE BIRDS

BY
ARISTOPHANES
 ADAPTED FROM A VERSION BY
WALTER KERR
 DIRECTED BY
RENOS MANDIS
 WEDNESDAY THUR SUNDAY 9PM
 OPENING MARCH 21 - APRIL 7
 BOX OFFICE 475-7710 \$3/TDF

Henry Street Settlement FAMILY THEATRE

ODE TO MARIAH

written by Beth Turner, directed by Charles Turner

Church, 137 W 4th, 868-3330 (\$2.50).
SALMON SHOW, by Bob Carroll, on Fri-Sun at 8 to Apr 1. Performing Garage, 33 Wooster, 966-3651 (\$4.50).
SHE STOOPS TO CONQUER, by Oliver Goldsmith, dir by E. Grayson-Grossman, on Fri, Sat at 7, Sun at 2 to Apr 14. Shandol Thtr, 137 W 22nd.
SKY HIGH, written and dir by Brian O'Hara, music and lyrics by Ann Harris, on Mar 23, 24, 30, 31 at midnight, Mar 25, and Apr 1 at 3. Entermidia Thtr, 189 2nd Av, 239-7177 (\$5).
SONATA, by Leo Tolstoy, on Fri, Sat at 10, Sun at 8. Playwrights and Players at Dramatis Personae, 114 W 14th, 929-2999.
SOUNDS OF A TRIANGLE, three fables by Jean Reavey, "Klingo's Glove," "Madame de Mosque-Ke-Toe," "Adora," dir by Gordon Heath, on Fri, Sat at 8, Sun at 4 to Mar 25. Triangle Prod at Nameless Thtr, 125 W 22nd, 242-9768 (\$3).
ST. FRANCIS PREACHES TO THE BIRDS, by Bread and Puppet Thtr, on Fri-Sun to Apr 1 at 8:30.

BLACK COMEDY, by Peter Shaffner, dir by J. P. Duffy, on Sat, Mar 31, at 8. Acme Repertory Thtr at Cubiculo, 414 W 51st, 279-9321.
THE CITY SUITE, by Keith Levenson, Carin Marie Zakes, on Thurs, Fri, at 8, Sat, Sun at 3 and 8 to Apr 29. Park Royal Thtr, 23 W 73rd, 787-3981 (\$6).
CROON, by the Cutting Edge, on Thurs, Fri at 8, Sat at 8 and 10, Sun at 3 to Apr 29. Park Royal Thtr, 23 W 73rd, 869-3530 (\$5).
DIDN'T HE RAMBLE, by Andy Backer, dir by Geoffrey Hitch, on Mon-Thurs, Mar 21, 22, 26-29 at 8. Biograph Prod at Royal Court Repertory, 301 W 55th, 997-9532 (\$3).
DIVERSIONS, including "Wood and Viewed," by George Feydeau, "The Pleasure of Parting," by Jules Renard, "Conversation-Sinfonietta," by Jean Tardieu, on Fri, Sat at 8, Sun at 3, Mon at 7:30. Entermidia Thtr, 189 2nd Av, 239-7177 (\$5).
DOSTOEVSKY'S FORGOTTEN PEOPLE, trans and perf by Jack Poggi, to Apr 3. Sun at 3, Mon, Tue at 8. Troupe Thtr, 335 W

Apr 8. Gene Frankel Thtr, 36 W 62nd, 581-2775 (\$3).
THE KILLING OF SISTER GEORGE, on Fri-Sun to Mar 25 at 7:30. Riverside Thtr and Wkshp, 2710 Bway at 103rd, 663-5420, 864-9672 (\$3).
LADY FREDERICK, by W. Somerset Maugham, on Mar 22, 23, 27, 28, 31 at 8, Mar 25, Apr 1 at 3. High Star Playhouse, Lincoln Sq Arts Guild, 150 W 68th, 595-4767 (contrib).
LAST OF THE RED HOT LOVERS, by Neil Simon, dir by David McNitt and Carole Friedman, on Fri, Sat to Apr 7 at 9:30. AATC, 931 1st Av, at 51st, 486-1431 (\$3).
LOVE AND OTHER INCONVENIENCES, revue by Ira Rappaport and Evelyn Powers, Wed. Thurs. Mar 28 and 29, at 11. Grand Finale, 210 W 70th, 595-9052 (\$5 cover, \$5 min).
THE MOMENTS OF THE WANDERING JEW, by David Cole, dir by Bevy Rosten, on Sat, Mar 24, at 11 a.m. Thtr of the Open Eye, 316 E 88th (free).
A MONTH IN THE COUNTRY, by Turgenev, dir by J. Perry McDonald, on Mar 22-24, 30, 31, Apr 2,

SHELLY, written an dir by Morna Murphy, music by Ralph Martell, lyrics by P.B. Shelley, on Thurs, Fri at 8, Sat at 3 and 7:30, Sun at 3. Bway-Times Thtr Co at Carter Thtr, 250 W 43rd, 391-1880 (5-\$7).
SNOWANGEL and EPIPHANY, by Lewis John Carlino, dir by Richard Zavaqia, on Thurs-Sat at 8.
Continued on next page

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FROM PREVIOUS PAGE
 on Sun at 9 to July 1. Prism
 Thtr, at NY Stageworks, 15 W
 18th, 242-2695 (\$3).

LOOK BACK IN ANGER, by John
 Osborne, on Fri, Sat at 6:30, Sun
 at 2, to June 10. Inner Circle En-
 semble at New Shandol Thtr, 137
 W 22nd, 243-9504 (\$3).

LORD TOM GOLDSMITH, by Victor
 Lipton, dir by Arthur Sainer, on
 June 7-10, 14-17, 21-24 at 8. Thtr
 for the New City, 162 2nd Av,
 691-2220 (\$2.50).

THE MASKED CHOIR, by Michael
 McClure, dir and with music by
 James Milton on June 8, 9, 13-16
 at 11, June 10 and 17 at 7 and
 9:30. Production Co, 249 W 18th,
 691-7359 (\$3.50).

**MISS STANWYK IS STILL IN
 HIDING**, by Larry Puchall and
 Reigh Hagen, dir by Wm E. Hunt,
 to June 10, Tue, Wed, Sat at 8,
 Sun at 2. Drama Committee, 17
 W 20th, 929-8377 (\$3.50).

LA MOZA DE AYACUCHO, on
 June 9, 13, 1. 6 at 8, June 10
 and 17 at 3. Repertorio Espanol,
 138 E 27th, 889-2850 (\$5).

MOONCHILDREN, by Michael
 Weller, dir by Marvin Kahan, on
 June 17, Fri at 8, Sat at 7 and 10,
 Sun at 7. TRG Repertory Co at
 Off-Center Thtr, 436 W 18th, LT
 1-2900 (\$3).

MUCH ADO ABOUT NOTHING, by
 Shakespeare, dir by John Cam-
 era, to June 25, Fri, Sat, and Mon
 at 8, Sun at 7. Process Studio
 Thtr, 257 Church St., 226-1124
 (\$3).

**THE MURDER OF CYRENE VIG-
 NETTE**, by Malik, on June 6-10 at
 8. Frank Silvera Writers' Wkshp at
 Henry St Settlement Arts for Liv-
 ing Ctr, 466 Grand, 662-8463
 (\$3).

MURDER ON THE NILE, by Agatha
 Christie, on Thurs-Sat at 8, Sun at
 3 to July 1. National Arts Thtr, 30
 Bond, 674-9710 (\$4).

NIGHTSHIFT, by Wm P. Rollin, dir
 by Doug Cowell, on to June 9,
 Thurs-Sat at 8. Title Thtr,
 Westbeth, 155 Bank, 924-7790.

OFF THE WALL, comedy revue on
 Thurs-Sat at 11:30. 4th Wall at
 Truck and Whse Thtr, 79 E 4th,
 254-5060 (\$2.50).

THE OTHER LEADING BRAND,
 comedy group on Sun to June 17
 at 9 and 11 p.m. Duplex, 55
 Grove, 243-9306 (\$3, 2 drink
 min).

PHARO, by Kenneth Houck, dir by
 Edmund Trust, on Thurs-Sat at
 10:30 through July. Manhattan
 Lambda Prod at Dramatis Per-
 sonae, 114 W 14th, 924-8400
 (\$3). Thtr, 50 W 13th, 741-9282.

**A PRELUDE TO DEATH IN VEN-
 ICE**, written and dir by Lee Breu-
 er, on Wed-Sat at 10, Sun at 5.
 Mahou Mines at Public Thtr, Old

MON, by Andrew Foster, dir by
 Craig Laplount, to June 10, Wed-
 Sun at 8. NY Stageworks, 15 W
 18th, 242-3967 (\$3).

ROCKET TO THE MOON, by Clif-
 ford Odets, dir by Don Marlette,
 on June 7-July 1, Thurs and Sat
 at 8:30, Sun at 3. Jewish Reperto-
 ry Thtr, Emanu-el Midtown YM-
 YMHA, 344 E 14th 674-7200 (\$3).

ROMEO Y JULIETA, by Shakes-
 peare, trans by Pablo Neruda, on
 June 11, at 8, NY Repertorio Es-
 panol, Gramercy Arts Thtr, 138 E
 27th, 889-2850 (\$4, \$5).

SCALP AND DREAMS, by Alfonso
 Vallejo, trans by Susan Meredith,
 dir by Nancy Gabor, on June
 7-24, Thurs-Sat at 8, Sun at 3:30.
 Open Space, 64 Wooster,
 966-3729 (\$3).

SOLITAIRE/DOUBLE SOLITAIRE,
 by Robert Anderson, dir by Edw
 Kaye-Martin, on June 6-9, 12-15
 at 8, June 10 and 17 at 3, June 16
 at 3 and 8. Production Co, 249 W
 18th, 691-7359 (\$3.50).

**SONG OF ONE OF THE GIRLS BY
 DOROTHY PARKER CABARET
 REVUE**, compiled and dir by Lin-
 da Krauss and Hank Levy, on Fri,
 Sat at 10, Sun at 7 to June 17,
 NYTE, 62 E 4th, 477-4120 (\$3).

**SPELL NO. 7: A GEECHEE QUICK
 MAGIC TRANCE MANUAL**, by
 Ntozake Shange, dir by Oz Scott,
 on Tue-Sun at 8, also matinees
 on Sat, Sun, June 9 and 10, at 3.
 Other Stage, Public Thtr, 425 La-
 fayette, 677-6350 (free).

**SIM: ONE NIGHT WITH A LADY
 UNDERTAKER FROM TEXAS**,
 one-woman show with Mary
 Bozeman, dir by Wm Osborn, on
 Sun at 8. Venture Stage Artists,
 230½ 8th Av at 22nd, 924-4791
 (\$5).

STRANGER ON THE EARTH, con-
 ceived by Herb Barnett, on Wed-
 Sat at 7, Sun at 3. Gallery Thtr,
 161 W 22nd, LT 1-6470 (\$5).

A STREETCAR NAMED DESIRE,
 by Tennessee Williams, dir by
 Sonia Moore, on Thurs-Sat 8,
 Sun at 2. Abbey Thtr, 136 E-13th,
 755-5120 (\$6).

STRICTLY IMPROV, with First
 Amendment Improvisational Co,
 on Fri, Sat at 11 p.m. to July 28.
 1st Amendment Thtr, 54 W 22nd
 725-2196 (\$3).

SUPPRESSED DESIRES, by Sus-
 an Glaspell, dir by Steven Vin-
 cent, on Fri, Sat at 11. Provincet-
 own Playhouse/American Thtr
 Arts Proj, 133 MacDougal,
 777-2571 (\$2).

T. S. ELIOT'S POETRY, on Sat at
 3, Sun, Tue, and Wed at 8 to June
 20. Drama Committee, 17 W
 20th, 929-8377 (\$3).

TANGO, by Slavomir Mrozek, dir by
 Daniel Perrelli, on Wed-Sat at 8,
 Sun at 3 to June 25. American
 Arts Thtr Proj, Provincetown
 Playhouse, 133 MacDougal,
 777-2571 (\$3.50).

THE TERRORIST, written and dir

Henry, to June 30, Wed-Sat at 8.
 Medicine Show at Newfoundland,
 6 W 18th, 255-4991 (\$3-\$5).

**UPSIDE DOWN AND BACK-
 WARD**, solo perf piece by Joan
 Jonas, on June 12-28, Tue-Thurs
 at 8. Performing Garage, 33
 Wooster, 966-3651 (\$3.50).

**WE NEVER THOUGHT A WED-
 DING**, by Helen Duberstein, mus-
 ic by Max Stern, dir by Maurice
 Edwards, on June 7-10, 14-17,
 21-24, at 8. Thtr for the New City,
 162 2nd Av at 10th, 691-2220
 (\$2.50).

WED-LOCK, "The Color of Heat,"
 by Saul Zachary, dir by Michael
 Bloom, "Triffles," by Susan Glas-
 pell, dir by Darlene Kaplan, to
 June 18, Fri, Sat, Mon at 8, Sun at
 3. Impossible Ragtime Thtr, 120
 W 28th, 929-8003 (\$3).

**WHAT WAS THE RELATIONSHIP
 OF THE LONE RANGER TO
 THE MEANS OF PRODUC-
 TION?**, written and dir by Amiri
 Baraka, on Fri, Sat to June 9 at 8.
 Ladies' Fort Thtr, 2 Bond (\$2.50).

**WILY ACTION PERFORMANCE
 FESTIVAL**, Debra Wanner's "Ca-
 lico/August/Moon/Dance" June
 6-10 at 8, Joe Lowery's "Bums"
 on June 6 and 9 at 9:30, interac-
 tion improvisation on June 7 at
 9:30, Bill Gordh's "Encaged" on
 June 8 at 8, short pieces on June
 8 at 9:30, Louise Udaykee's
 "Rummage Sale" on June 9 at
 2:30, Bill Gordh and Donna Per-
 sons's "A Piece of Exchange" on
 June 10 at 2:30, Tom Jenkins and
 Mitch Kaplan's "Two Alone" on
 June 10 at 9:30, improvisation
 with Gordh, Persons, Udaykee on
 June 12 at 8. Grommet Art Studio,
 537 Bway, 473-5495, 677-9258
 (\$3).

**WOULD YOU BUY A USED DEC-
 ADE FROM THIS MAN?** by Rob-
 ert Patrick, dir by Ron Troutman,
 on Wed, Thurs, June 6 and 7, at
 8. Moving Parts, Stage II, 120 W
 28th, 580-9365.

Theatre-Uptown

**THE ADVENTURES OF SCARA-
 MOUCHE**, by Fredric Blankfein
 and John Sillins, music by Ryan
 Edwards, lyrics by Philip Hoff-
 man, on Wed-Sun at 8 to June 17.
 Scaramouche Thtr, 168 W 48th,
 921-9537 (\$3).

ALLERGY, written and dir by Robt
 Monticello, on June 7-24, Thurs-
 Sun at 8. Ice and Fire Thtr at Up-
 town Repertory Thtr, 76 W 112 th
 (\$3).

AT HER AGE, by Eve Merriam, dir
 by John Henry Davis, also discus-
 sions, on June 6-8, at 2, June 8, 9
 at 8. Thtr for Older People, Jo-
 seph Jefferson Thtr Co, Little
 Church Around the Corner, 1 E
 29th, 679-7174 (\$3). Sun, June 2
 and 3 at 8. Japan Soc, 333 E

Bertholt Brecht, adapted by He-
 lena Cara, dir by Bridget Cusack,
 on Fri, Sat to June 10 at 9:30.
 AATC, 931 1st Av at 51st,
 486-1431 (\$4).

CAFE, by Joel Vance, dir by David
 McNitt, on Thurs-Sat at 8, Sun at
 3. A Little Thtr, 5 W30th,
 564-0692.

THE CAT AND THE CANARY, by
 John Willard dir by Roderick
 Cook, preview on Thurs, June 7
 at 8, thereafter Thurs-Sat to June
 24 at 8. Manhattan Punch Line,
 260 W 41st, 921-8288 (\$3).

**COME INTO THE GARDEN,
 MAUD**, by Noel Coward, A RITU-
 AL OF ABSURDITY, by Scott
 McNulty, on June 6-9 at 8, June
 10 at 3. High Star Playhouse at Lin-
 coln Sq Arts Guild, 150 W 68th,
 595-4767 (contrib).

THE CORN IS GREEN, by Emlyn
 Williams, dir by Jody Hiatt, on
 June 7-10 at 8. Trinity Players,
 Trinity Lutheran Church, 168 W
 100th, 865-2453 (\$3).

THE DAYS BETWEEN, by Robert
 Anderson, dir by Kent Paul, to
 June 24, Tue-Fri at 8, Sat at 2 and
 8, Sun at 3 and 7:30. Playhouse
 Repertory Co at Park Royal Thtr,
 23 W 73rd, 838-3050 (\$8, \$10).

ESPERANDO A GODOT, by Beck-
 ett, dir by Dume, on Fri, Sat at 8,
 Sun at 4. Latin American Thtr En-
 semble, 356 W 36th, 362-9747,
 244-8578.

EVERY PLACE IS NEWARK, writ-
 ten and dir by Ira Lewis, to June
 10, Thurs-Sun at 10. Thtr at St.
 Clement's, 423 W 46th, 246-7277
 (\$3).

GLITTERING HEIGHTS, revue with
 the First Amendment Comedy
 Troupe, to July 28, Wed, Thurs at
 8:30, Fri, Sat at 8 and 11. Story-
 town Cabaret, 41 E 58th,
 868-3333 (\$5).

HEDDA GABLER, by Ibsen, dir by
 Russ Weatherford, on Fri-Sun at
 8 to June 10. Tyson Studio, 1026
 6th Av (at 38th), JU 2-4249,
 354-8471 (\$3).

THE HORNBEAM MAZE, dir by
 Carol Flemming and Judith Swift,
 on Tue-Fri at 8, Sat and Sun at
 3:30 and 8. Integral Thtr Fndtn at
 Playhouse 46, St. Clement's, 423
 W 46th, 246-7277 (\$5).

**THE IMPORTANCE OF BEING
 EARNEST**, by Oscar Wilde, dir by
 Andres Castro, to Aug 26, Fri-Sun
 at 8. West Side Repertory Thtr,
 252 W 81st, 666-3521, 874-9400
 (\$3).

THE JEALOUS HUSBAND, by Mo-
 liere, trans, adapted, and dir by
 Gary Beck, on June 6-9, 13-16,
 20-23, 27-30 at 8. Sidewalks of
 NY, 152 W 42nd, 560-9482 (\$3).

LATINOS, musical by Lyn Alvarez,
 Manuel Martin, Omar Torres,
 choreo by Polly Rodgers, dir by
 Emmanuel Yeasckas, to June 17,
 Tue-Sat at 8, Sun at 4. Intar, 420
 W 42nd, 695-6134 (\$4).

(\$5).

LITTLE MURDERS, by Jules Feiff-
 er, dir by Carol Friedman, June 8,
 9, at 7:30. AATC, 931 1st Av,
 486-1431 (\$3).

EL MACHO, by Joseph Lizardi, dir
 by Harold Scott, to June 24, in En-
 glish on Wed-Fri at 7:30, in Span-
 ish on Sat at 7:30 and 10:30, Sun
 at 3 and 7:30. Puerto Rican Travel-
 ing Thtr, 304 W 47th St,
 354-1293 (\$5).

THE MANDRAKE, by Machiavelli,
 dir by Daniel O. Smith, music by
 Michael Wolff, on June 8 and 10
 at 8:30 and 10:30, June 9, 15, 16,
 22, 23, 29, 30 at 10:30. Riverside
 Shakespeare Co, Stage 73, 321
 E 73rd, 222-3581 (\$3).

MARGARET'S BED, by Wm Inge,
JUST WAITING, by Wm La Rosa,
 dir by Richard Whitney, on June
 14-30, Thurs-Sat at 8. Assem-
 blage Thtr Co at Lincoln Sq Arts
 Guild, 150 W 68th, 595-4767.

THE MARRIAGE PROPOSAL and
THE BOOR, by Chekhov, dir by
 Eliza Miller, to June 15, Wed,
 Thurs at 8, Fri at 7 and 9. 1st Re-
 formed Episc Church, 317 E 50th,
 TR 3-8739 (contrib).

THE MARRIAGE PROPOSAL, by
 Chekhov, dir by Marvin Camillo
 on June 7-10 at 8. The Family at
 Black Thtr Alliance, 410 W 42nd,
 279-4200.

**EL MILAGRO DEL SENOR DE
 LAS AGUAS**, by Luis Marin, dir
 by Mario Pena, to June 24, Fri,
 Sat at 8, Sun at 4. Latin American
 Thtr Ensemble, 356 W 36th,
 362-9747, 244-8578.

MOTHER OF THE YEAR, by Ed-
 ward H. Rubin, **YOUR TURN TO
 TANGO, MY TURN TO DANCE**,
 by Joan Haber, both dir by Rubin,
 on Thurs-Sat at 8 to June 23.
 Gene Frankel Thtr Wkshp at
 Troupe Thtr, 335 W 39th,
 244-9699 (\$3).

**NEW WORKS PROJECT JUNE
 JAMBOREE**, "Sleep No More,"
 by Felton Perry, dir by Dick Gar-
 field, on Fri, June 1; "The Tree
 Climber," by Tewfik Al-Hakim, dir
 by Robt Haddad, on Sat, June 2;
 "Survivors," by Herbert Liebman,
 dir by Ernest Martin, on Sun, June
 3; "Noon Passage," by Paul Clau-
 del, trans by John Genke, dir by
 Genke, on Mon, June 4; "The Or-
 der," by Fritz Hochwalder, trans
 by Robin Hirsch, dir by Robt
 Lanchester, on Tue, June 5; "The
 Longest Way Home," by Bob
 Breuler, dir by Casey Kurtli, on
 Wed, June 6; "Such Tunes as
 Killed the Cow," by Ernst P. Mull-
 er and Bill Bruehl, dir by Bruehl,
 with **Wet Diggers**, Experimental
 Thtr Co, on Thurs, June 7; "The
 Moments of the Wandering Jew,"
 by David Cole, dir by Bevy Ros-
 ten, on Fri, June 8; and **pen** by
 Ginger Miles on Sat, June 9; "The
 Crazy Horse Suite," by Morgen
 Nyberg, dir by Helen Goodwin, on

dir by Michael O'Brien and Arthur
 Yorinks on Wed, June 13. Thtr of
 the Open Eye, 316 E 88th,
 534-6969, 534-6363 (\$3).

A NIGHT AT THE FIGHTS, by A. C.
 Weary and Allen Suddeth, to
 June 30, Wed-Sat at 8. American
 Thtr of Actors, New Chernuchin
 Thtr, 314 W 54th, 664-9142
 (\$3.50).

NO50TROS (US), by Roland Solis,
 dir by Neal Weaver, on Thurs-Sat
 at 2, 8, Sun at 3 to June 24. Meat
 and Potatoes Co, 58 W 39th,
 391-2346 (\$3).

ONE ACT MARATHON, "The Coal
 Diamond," by Shirley Mezvinsky
 Lauro, "Los and Found," by Peter
 Maloney, "Vivien," by Percy
 Granger, "The First 30," by Neil
 Cuthbert, "Irish Coffee," by Meir
 Ribalow, "Touch Black," by Bill
 Bozzone, "Dreams of Glory," by
 Frank Gilroy, on June 13-15,
 23-25 at 7:30. Ensemble Studio
 Thtr, 549 W 52nd, 279-4200 (\$3).

PRELUDE TO HAMLET, by Samu-
 el Sussman, dir by J. Eric Bethan-
 court, to June 26, Sun at 3, Mon,
 Tue at 8. The Troupe, 335 W
 39th, 244-9699 (\$3).

RIB, conc and dir by Mark St. Ger-
 main, music by Martha Micci, to
 June 7, Mon-Thurs at 8. Royal
 Court Thtr, 301 W 55th, 997-9582
 (\$4).

Continued on page 97

13th STREET THEATRE

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VOICE Oct 15 '79

Theatre-Uptown

AND STILL I RISE, by Maya Angelou, music by Lalo Schiffrin, on Oct 18-Nov 4, Thurs-Sat at 7:30, Sun at 3. AMAS Repertory, 1 E 104th, 369-8000 (\$5).

BARGAIN FOR MURDER, written and dir by Phyllis Craig, on Tues-Sat at 8, Sun at 3, Royal Court Repertory, 301 W 55th, 997-9582 (\$4.50).

BIRDBATH, by Leonard Melfi, dir by Mark Zeller, on Thurs-Sat at 8. 78th St Thtr Lab, 236 W 78th, 595-0850 (\$3).

BLOODMONEY, by Meir Ribalow, on Oct 18-27, Wed-Sat at 8. American Thtr of Actors, 314 W 54th, 581-3044 (\$4).

BUZZY, written and dir by Mentha Marley III, on Thurs-Sun, at 8 to Oct 14. Thtr XII Studio, 5 W 30th, 594-6359 (\$4).

CAREER, musical revue by Stephen Blane, on Oct 15 and 16 at 11 p.m., Chelsea Encore Cabaret, 407 W 43rd (\$3).

CREDITORS, by Strindberg, dir by Dana Coen, on Oct 13, Thurs-Sat at 8. Troupe Thtr, 335 W 39th, 224-9699 (\$3).

DOSTOEVSKY'S FORGOTTEN PEOPLE, one man show by Jack Poggi, on Wed, Oct 17, at 7:30. Yorkville Lbry, 222 E 79th (free).

EPIC IN JAZZ, conceived by Eugene Van Grona, on Thurs, Oct 11, at 7, thereafter Mon-Sat at 8, Sun at 3. Thtr Off Park, 28 E 35th, 799-9190 (\$4-\$8).

GASLIGHT, by Patrick Hamilton, dir by Walter Landa, on Oct 19, Nov 5, Fri, Sat, and Mon at 8, Sun at 4. All Souls Players, 80th and Lexington, 233-8075 (\$4).

GLITTERING HEIGHTS, musical revue with First Amendment Comedy Troupe on Oct 12-27, Fri, Sat at 10:30. Carter Thtr, 250 W 43rd, 725-2196 (\$5).

THE GREAT NEBULA IN ORION, by Lanford Wilson, on Thurs-Sat at 9:30. 78th St Thtr Lab, 236 W 78th, 595-0850 (\$3).

THE HEIR, written and dir by Neal Weaver, on Oct 18-Nov 11, Thurs-Sat at 8, Sun at 3. Meat and Potatoes Co., 58 W 39th, 391-2346 (\$3).

HENRY IV, by Shakespeare, dir by Stuart McDowell, on Oct 14, Tues-Sun, at 8. Wm. W. Riverside

Shakespeare Co at ATA, 314 W 54th, 877-6810 (\$4.50).

HOT AND COLE, songs of Cole Porter, staged by Joseph Lillis and Bruce Turner, on Wed-Fri to Oct 21 at 8. Savannah, 228 W 47th, 265-0480 (\$7.50 cov).

THE HOUSE THAT JACK BUILT, by Shelagh Delany, dir by Will MacAdam, on Wed-Sat at 8, Sun at 3 to Oct 21. Cubiculo, 414 W 51st, 279-9321. (\$4, \$5).

IT COULDN'T HAPPEN TO A NICER BUNCH OF GUYS, by Maria Dean, **THE COMMEDIA OF LAFCADIO B**, by Frank Gagliano, on Thurs, Oct 18, at 7:30, Sat, Oct 20, at 7:30, Sun, Oct 21, at 6. Tyson Studio, 1026 6th Av at 38th., JU2-4240, 560-9913 (\$3).

KICKING THE HABIT, by Sidney Brammer, **THE GREAT AMERICAN TV SHOW**, by Edward J. Farley, on Wed, Oct 17, at 7:30, Fri, Oct 19, at 9:30, Sun, Oct 21, at 3. Tyson Studio, 1026 6th Av at 38th, JU2-4240, 560-9913 (\$3).

THE LADY FROM THE SEA, by Ibsen, dir by Andres Castro, on Fri-Sun at 8 to Dec 16. West Side Repertory Thtr, 252 W 81st, 666-3521, 874-9400 (\$3).

LOUSY LUCY, a musical comedy, book and lyrics, by Nell Branyon, music by Margaret Kitchings, dir by Anthony Osnato, on Oct 21, Tue-Sun at 7:30. Three Muses Thtr, Hotel Ansonia, 73rd and Bway, 799-3868 (\$3).

LOVE'S LABOUR'S LOST, by Shakespeare, dir by Michael Moriarty, on Thurs-Sat at 8, Sun at 2 and 7, to Oct 14. Synod House, St. John's Cathedral, 1047 Amsterdam Av, 749-4140 (\$6).

THE MOMENTS OF THE WANDERING JEW, by David Cole, dir by Bevy Rosten, on Tue-Sun, Oct 16-21, 23-28, at 8. Thtr of the Open Eye, 316 E 88th, 534-6363 (\$3).

MONTEZUMA'S MOTHER and BLANCMANGE, written and dir by Christian Blake, to Oct 16, Sun at 3, Mon, Tue at 8. Troupe Thtr, 335 W 39th, 244-9699 (\$3).

THE MOVERS and LOOKING FOR ELIZABETH, by Charles Bell, on Tue, Oct 16, at 7:30, Fri, Oct 19, at 7:30, Sat, Oct 20, at 9:30. Tyson Studio, 1026 6th Av at 38th, JU2-4240, 560-9913 (\$3).

NIGHTMARE: OPENING NIGHT, by Davis Washburn, dir by Justin Devereaux, on Oct 13, Thurs-Sat 8. Troupe Thtr, 335 W 39th, 244-9699 (\$3).

RICE AND BEANS, by Hector

Quintero, trans by Luis Avalos, dir by Max Ferra, to Nov 11, Thurs-Sat at 8, Sun at 4. Intar, 420 W 42nd, 279-4200 (\$5).

THE ROAD TO NOWHERE, one-act play by Thomas Barbour, on Mon, Oct 15, at 8. Christ Church United Methodist, 520 Park at 60th (free).

LA RONDE, by Arthur Schintzler, dir by Harry Shifman, to Oct 14, Fri and Sun at 8, Sat at 7 and 10. Gene Frankel Thtr, 36 W 62nd, 581-2775 (\$3).

THE RISEN PEOPLE, by James Plunkett, on Fri and Sat at 8 Sun at 3, to Oct 14. Irish Rebel Thtr at Irish Arts Ctr, 553 W 51st, 757-3318.

SERIOUS BIZNESS, on Fri and Sat at 10:30. 78th St Thtr Lab, 236 W 78th, 595-0850 (\$3).

SEXIST PIG—MY DARLING, by

Louise Thompson, on Thurs-Sun at 8, to Oct 14. Lincoln Sq Arts Guild, 150 W 68th, (contrib).

THE SOUND OF MUSIC, by Lindsay and Crouse, Rodgers and Hammerstein, to Oct 14, Equity Library Thtr, 103rd and Riverside Dr.

STRICTLY IMPROV, musical comedy revue on Fri, Sat at 11 p.m. to Oct 27. First Amendment Improvisational Co, 54 W 22nd, 725-2196 (\$3).

THE SUN ALWAYS SHINES FOR THE COOL, by Miguel Pinero, dir by Jaime Sanchez, to Oct 14, Thurs-Sun at 8. 78th St Thtr Lab, 236 W 78th, 595-0850 (\$3).

A TOMB WITH A VIEW, by Norman Robbins, dir by Bob Sevrn, on Thurs-Sat at 8, Sun at 3 to Oct 21. Apple Corps, 601 W 51st, 560-8201 (\$3.50).

UNCLE VANYA, by Chekhov, dir by Anne Lucas, on Fri-Sun to Nov 4 at 8. Separate Thtr Co, 351 E 74th, 989-5670 (\$3).

UNDER THE CROSS-EYED EAGLE, by Elmer Kline, on Oct 19, 20, 25-27, Nov 1-2, 8-10 at 11. Troupe Thtr, 335 W 39th, 244-9699 (\$3).

UNINVITED GUESTS, by Donald Frankmano and Blair Hammond, dir by Hammond, to Oct 16, Sun at 3, Mon, Tue at 8. Troupe Thtr, 335 W 39th, 244-9699 (\$3).

THE VEGETABLE, by F. Scott Fitzgerald, dir by Steve Kaplan, on Oct 17-Nov 5, Wed-Sat at 8, Sun at 3, also Mon, Nov 5, at 8. Manhattan Punch Line, 260 W 41st, 921-8288 (\$3, \$4).

WAITING FOR GODOT, by Beckett, dir by Ronald Bennett, Thurs-Sun at 8 to Nov 4. Thtr of

the Open Eye, 316 E 88th, 679-3225.

A YANK IN BEVERLY HILLS, by Robert Allen, dir by Milton Moss, in previews Oct 11-13 at 8, thereafter Thurs-Sat at 8, Sun at 7:30 to Nov 4. AMDA Studio One Thtr, Ansonia Hotel, Bway and 73rd, 242-3900 (\$3).

YO, YO, by Robert Summerfeld, dir by George Pollock, on Wed-Sun at 8 to Oct 27. American Thtr, 314 W 54th, 581-3044 (\$4).

Other Boroughs

COMPANY, by Stephen Sondheim, on Fri, Sat at 8, Sun at 7 to Oct 14. St Civic Thtr, Christ Church Parish House, 76 Franklin Av, New Brighton, St, 448-2230 (\$4).

EL DIARIO DE ANNE FRANK, by Goodrich and Hackett, dir by *Continued on page 113*

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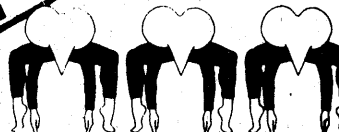
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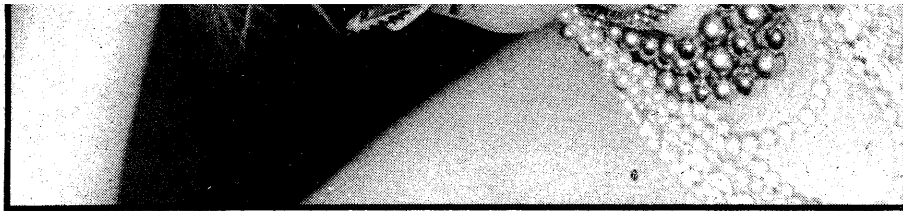
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Take a cliché ("They're all wrapped up in themselves"). Try to rejuvenate it by altering the words, thus erasing it from the list of shared assumptions ("They're all self-packaged"). Now we have a fabricated phrase whose meaning lies solely in its low, wasted cleverness. This is a harsh analogy for what's gone wrong in the Lost Nation Theater's *Ceremony Two*. The LNT is an "ensemble" of two actors, Deborah Gwinn and Kim Bent, formerly of the Iowa Theatre Lab, now working in Vermont. Their essentially nonverbal theatre piece seems to indicate long-isolated minds in endless combat with cabin fever.

The Cliche: Lovers can equal two separate solitudes, the sum of which is less than one. Gwinn and Bent play a couple absorbed in the deliciousness of their drawn-out angst, who make love together without sleeping together, whose tenderness for each other needs to be felt in the shadow of violence. Many forms of self-indulgence litter the stage, and yet, as played, there seem to be no selves tangible enough to indulge in.

The Alteration of the Cliche: The linear banality of modern alienated lovers is a tale most often told in the naturalistic terms that suit it. Gwinn and Bent have tried to alter the story, to raise it to a significance beyond its station, by telling it in the language of the post-Artaud avant-garde. Unfortunately, what they have conjured forth is softcore Grotowski and minimalist whimsy. One might as well dance an ode to a laundry bag. It is not that Deborah Gwinn and Kim Bent are bad actors—far from it: they are quite good. But they should not choreograph their own emotions themselves. One brief scene almost reaches the intensity aspired to, a sinuous duel of flaming candles in which the lovers' balance of tenderness and violence is theatrically reified, but even that moment flickers out almost as it's lit. The gauche sophistication of *Ceremony Two* ends up as a *faux cliché*, a self-packaging. In any case, it's enough to drive one to abstraction.

—Roderick Mason Faber

SERIOUS BIZNESS. A cabaret act written by Winnie Holzman, David Babcock, Jenny Allen, and Don Perman. At the 78th Street Theatre Lab, 236 West 78th Street, 595-0850.

Their rather awkward name withstanding, the *Serious Bizness* troupe runs the gamut of comedy from snort to guffaw, like a triumphant week's selection of *New Yorker* cartoons. There's at least one skit you'll think they wrote just with you in mind, and many others that tweak the sort of people you'd cautiously label "acquaintance" but never "close friend." *Serious Bizness* has *New Yorker*-style humor, too—arch, sly, and finally a bit safe—which isn't a reason to avoid them but only a reminder to wipe that smug grin off your face when you leave the theatre.

I saw them on what I assume was an off-night: the pacing was occasionally sluggish, the few ditties were rather lamely served up, and the laughter began to feel forced as the finale drew close. But in the main, the troupe is mordant and in control, refreshingly free of hysterical, slapstick hi-jinks. Like many comedians of manners, they skim the surface of middle-class social behavior and highlight the obvious. In the apres-ski skit, a man introduces himself to a flustered but well-meaning woman who answers, "Leonard. I've always thought of Leonard . . . as a man's name"; a chattering beautician proudly describes her apartment as "one of those big chrome jobbies; you know, butcher block as far as the eye can see." But the writing is best when it makes a leap, mixing the fantastic with the complacent, as in the lovely press conference for two well-bred lady travelers who dismiss Saturn as being "too, too much like Tucson," and earnestly define a Saturnian building as looking "sort of like a mall . . . only . . . it pulsates." Conjure up a troupe of Woody Allen, Dick Van Dyke, Jane Curtin, and Gracie Allen; you'd possibly get something that looks and acts like Don Perman, David Babcock, Jenny Allen, and Winnie Holzman.

—Jan Hoffman

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Directed by
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VILLAGE VOICE
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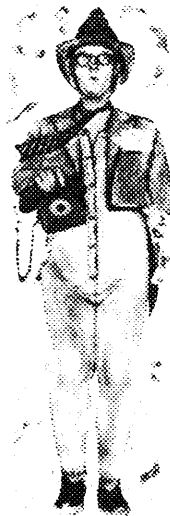
- Mel Gussow, WQXR Radio

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"VIRGING ON BRILLIANCE"
 Don Wilson,
 SoHo News



CHEKHOV'S

WARD SIX



Continued from preceding page

per-middle-class, her boots, her skirt, her cigarette, her beauty encasing her like armor. She wants a father, he wants a daughter, yet they are afraid to get too close. *Reunion* is long enough to have moments rather than be one, and some of them are moments of poignant insight in writing or acting. The father bristles with anger when the daughter tells him he is "wasted" in the restaurant where he works; he is defensive about his class status, and refuses to be patronized. And Miss Crouse's body tenses subtly, all over, when Mr. Higgins moves toward her to give her a present. But the rhythm of the play becomes monotonous: father and daughter gradually achieve a little closeness, then it dissipates in a pause, and they have to start again. And some breaks in plausibility are disturbing: would this daughter, so cautious, so well-defended, tell her father at first meeting that her husband is "a lousy fuck"?

Mr. Mamet is an important playwright, but these are not important plays. Taken all in all, they are not quite so exquisitely written as plays this slight need to be. ■

King Con

By Eileen Blumenthal

KING OF SCHNORRERS. A musical based on Israel Zangwill's novella; book, music, and lyrics by Judd Wolodin; directed by Grover Dale; presented at the Harold Clurman Theatre, 412 West 42nd Street, 594-2370.

Judd Wolodin's *King of Schnorrers* is a charming, harmless little musical based on Israel Zangwill's 1894 novella. Its framework is the peculiar social structure of London's Jewish community in the late 18th century. There are tensions between the Sephardim, who are descended from cultured Iberian Jews expelled by the Inquisition, and the Ashkenazim (my ancestors), refugees from the ghettos of eastern Europe. Traditional Jewish teachings and customs are having their first confrontations with modern intellectual Europe. And the community still has its old-style "schnorrers," clever rogues who live by manipulating situations, laws, and even scriptures to make it seem their victims' religious duty and privilege to support them in style.

The plot centers on young Ashkenazic cabinetmaker David Ben Yonkel's attempts to woo the daughter of the master schnorrer of London, Da Costa, who is a Sephardi. Deborah's father dislikes her suitor not only because of David's heritage but also because he merely works for a living; to win Deborah, the young man must prove he's clever enough to schnor. Beyond this, he must deal with Deborah's militant insistence that she will love only a man who shares her enlightened, radical views. But with a combination of clever plot manipulation and absurd contrivance, it all ends happily (ever after).

Parts of *King of Schnorrers* transcend its innocuous pleasantness. A few of the character songs—a fatuous philanthropist's "It's Better to Give [than Receive]." a

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RANDY NEWMAN'S MAYBE I'M
DOING IT WRONG, cabaret dir by
 Joan Micklin Silver, on Thurs-Sat at
 11, Sun, Mon at 9. Production Co, 249
 W 18th, 691-7359 (\$6.50).
REVERSE PSYCHOLOGY, written
 and dir by Charles Ludlam on Thurs,
 Fri, and Sun at 8, Sat at 7 and 10.
 Ridiculous Theatrical Co, 1 Sheridan
 Sq, 280-7137 (\$8-\$12).
RUSSIAN ROULETTE, by Alan A.
 Gabor on Thurs, Mar 26, at 7, there-
 after Thurs-Sat at 8, Sun at 4:30.
 Stage 15, 15 W 18th, 861-7981, eves
 243-8108 (\$4.50).
THE SEDUCERS, by de Maupassant,
 on Thurs-Sun at 8. Dramatis Personae,
 25 E 4th, 468-8285, 777-2017.

SOFT TARGETS, by the Talking
 Band, on Wed-Sat at 7:30 Sun at 4
 and 7:30 to Mar 29. La Mama ETC,
 74A 4th, 475-7710, 475-7908 (\$8).
SWORDS AND PLOWSHARES,
 program by Bread and Puppet Thtr,
 Robert Nichols, Grace Paley, etc., on
 Sat, Sun, Mar 28 and 29, at 2. Thtr
 for the New City, 162 2nd Av at 10th,
 254-1109 (free).
THE THREE CUCKOLDS, adapted
 by Leon Katz, dir by Faye Ran, on Fri
 at 8. Inroads, 150 Mercer, 226-6622
 (\$5)
TODA DESNUDEZ SERA
CASTIGADA, by Nelson Rodrigues
 on Mar 28 at 8, Mar 29 at 3 and 6,
 Mar 31 at 6. NY Repertorio Espanol,
 Gramercy Arts Thtr, 138 E 27th,
 889-2850 (\$6).
THE TRADING POST, by Larry
 Ketron, dir by R. Stuart White, on Apr
 2-26, Thurs-Sat at 8, Sun at 2 and 8.
 WPA Thtr, 138 5th Av, 691-2274 (\$6).
THE TRIAL OF THE
CATONVILLE NINE, by Daniel
 Berrigan, dir by Walter Scholz, on Mar
 28 at 7 and 10, Mar 29 at 8, Spectrum
 Thtr, 15 Vandam, 475-5529 (\$5).
T.S. ELIOT: MIDWINTER VIGIL-
(ANTE), an entertainment by Al
 Carmine, on Fri-Mon, to Apr 13, at
 8. Judson Memorial Church, 55 Wash-
 ington Sq S, 777-0033 (\$4).

UMPIRE AND RANGE: PART 4,
PART 7, solo perfs by Joanne McEn-
 tire, on Mon, Mar 30, at 8, Mon, Apr
 6, at 8 and 10. Inroads, 150 Mercer,
 226-6622 (\$4).
VILLA SERENA, by Rick Johnston, to
 Mar 28, Mon-Sat at 8. Taymon Walsh
 Thtr Co, 28th St Playhouse, 120 W
 28th, 279-4200 (\$6).
WALT WHITMAN: A TOLERABLE
DAY, written and perf by Jacques
 Burdick, on Mar 27-29, also Sat at 3.
 Ark on Park Thtr, Calvary-St. George's
 Church, 21st and Park Av S,
 475-1216.

WHEN THE LIGHTS COME UP,
 musical revue dir and choreo by Steve
 Simian, on Thurs-Sun, Mar 26-29, at
 8. Urban Arts Thtr, 227 W 17th,
 924-7820 (\$5).
WHERE ARE YOU GOING,
HOLLIS JAY? by Benjamin Brad-
 ford, on Thurs-Sun at 8 Mar 29. Thtr
 Cafe, 2 Bond, 473-1472.
WIDOWS, by Mfundi Vundla, dir by
 Vantile E. Whitfield, on Thurs-Sun to
 Apr 12 at 7:30. New Federal Thtr at
 Henry St Settlement DeJur Playhouse,
 466 Grand, 598-0400 (\$2.50).
WOYZECK, by the Bread and Puppet
 Thtr, adapted from the Buchner play,
 to Mar 29, Tue-Sun at 8. Thtr for the
 New City, 162 2nd Av at 10th,
 254-1109 (\$3).
THE YOUNG COAL MINER AND
HIS WIFE AND A FEW OF THEIR
FRIENDS, by Stephen Grecco, dir by
 Linda Chapman, on Wed-Sat, Apr
 1-18, at 8:30. Garret Studio at Open

ington Av, 427-4410 (\$7).
CANDIDA, by G.B. Shaw, dir by An-
 dres Castro, on Fri-Sun at 8. West Side
 Repertory Thtr, 252 W 81st, 666-3521
 (\$4).
THE CATWALK, by Allison West, dir
 by Roger Furman, on Fri, Sat at 8, Sun
 at 4 to 12 (also Apr 13 at 8). New
 Heritage Repertory Thtr, 43 E 125th,
 876-3272, 283-3109 (\$5).
CHICAGO, by Bob Fosse, Fred Ebb,
 John Kander, on Fri, Sat to Apr 4, at
 8. Fashion Inst of Technology, Haft
 Aud, 227 W 27th, 760-7710 (\$5, \$4
 in adv).
THE CHILHOLM TRAIL WENT
THROUGH HERE, by Brady Sewell,
 dir by Steve Schachter, on Mar 31-Apr
 12, Tue-Sat at 7:30, Sun at 3 and 7:30.
 In the Works series at Manhattan Thtr
 Club, 321 E 73rd, 472-0600 (\$8, \$10).
THE COMEDY OF ERRORS, by
 Shakespeare dir by Paul Schneider, to
 Apr 5, Thurs-Sat at 8, Sun at 3.
 Manhattan Punch Line, 260 W 41st,
 921-1455 (\$5).
DARKNESS AT NOON, by Arthur
 Koestler, dir by Will Lieberman, to
 Mar 29, Wed-Sat at 8, Sun at 3. Quaigh
 Thtr, Hotel Diplomat, 108 W 43rd,
 221-9088 (\$5).
DEATH HAUNTED, by Sandra Fox,
 dir by Richard Schlossbach, on Mar
 28 and 29 at 2. Thtr of the Open Eye,
 316 E 86th (free).
DID ELVIS CRY? (AND OTHER
QUESTIONS), by Mitchell Cohen,
 dir by Bonnie Champion, on Wed,
 Thurs at 7, Fri at 8, Sat at 2 and 8
 to Mar 28. Westside Mainstage, 424
 W 49th, 724-2800 (\$3).
THE DIVINE COMEDY: THE IN-
FERNO (A WALKING TOUR), by
 Steven Brant, to Apr 11, Wed at 8, Fri,
 Sat at 10 through Mar, Wed-Fri at 8,
 Sat at 7:30 and 10 in Apr. Cithaeron,
 Jan Hus Church, 351 E 74th, 768-3704
 (\$3.50, \$4.50).
EAST LYNNE, on Sat at 2. Royal Court
 Repertory, 301 W 55th, 997-9582.

FATHER DREAMS, by Mary
 Gallagher, dir by Charles Karchmer,
 on Wed-Sat at 7:30, Sun at 2:30 and 7:30
 (addtl matinee Sat, Apr 4, at 2:30).
 Ensemble Studio Thtr, 549 W 52nd,
 247-4982 (\$5, 6).
G.R. POINT, by David Berry, dir by
 Jerry Lazarus, on Thurs-Sun to Mar 29
 at 8. Collective Actors Thtr, 212 W
 29th, 582-2600 (\$4).
THE HARMFULNESS OF TOBAC-
CO; THE BEAR; THE MARRIAGE
PROPOSAL, three farces by
 Chekhov, on Tue, Thurs, Fri, Mar 31,
 Apr 2, 3, at 8. Inst for the New Age,
 45 E 78th, 737-8808 (\$4).
THE HOSTAGE, by Brendan Behan,
 dir by Ian Stuart, on Thurs-Sat, to Apr
 11, at 8. Trinity Thtr, 164 W 100th,
 222-6641. (\$4).
INCIGNITA, by Steven Braunstein,
 dir by Frank Cento, on Wed-Sat at 8,
 Sun at 3 to Mar 28. ATA, 314 W 54th,
 581-3044 (\$4).
IRISH COFFEE, by Meir Z. Ribalow,
 dir by Michael Heaton, on Wed-Sun at
 7:30 to Mar 28. 78th St Thtr Lab, 236
 W 78th, 595-0850 (\$6, \$7.50).
A LITTLE NIGHT MUSIC, by Ste-
 phen Sondheim and Hugh Heeler, to
 Apr 12, Tue, Wed, Fri at 8, Sat at 3
 and 8, Sun at 3. York Players, Church
 of the Heavenly Rest, 2 E 90th,
 289-3402 (\$6).
LITTLE WOMEN, by John D. Ravold,
 based on the L.M. Alcott novel, dir by
 Anthony Osnato, on Fri, Sat at 8, Sun
 at 3 to Mar 29. 7th Sign Thtr Co, 263
 W 86th, 663-2648 (\$4).
THE LOVELIEST AFTERNOON OF
THE YEAR, by John Guare, **THE**
POKEY, by Stephen Black, dir by
 Mollie David, on Thurs, Sat, and Sun
 at 8 to Mar 29. West Side Thtr Cr,
 955 West End Av at 107th, 865-3330
 (\$3).
LUNCHTIME, by Leonard Melfi,

Agatha Christie, dir by Paul A.
 Zakrzewski, on Thurs-Sat at 8, Sun at
 3 and 7 to Apr 26. CAP Thtr Co, 276
 W 43rd, 840-7394 (\$6, \$7).
MURDER ONE, in repertory Thurs-Sat
 at 8, Sun at 3. Royal Court Repertory,
 301 W 55th, 997-9582.
MY SWEET CHARLIE, by David
 Westheimer, dir by Martin Priest, on
 Wed-Sat at 8, Sun at 3 to Apr 5. ATA,
 314 W 54th, 724-2800 (\$3).
NANCY GET YOUR GUN, revue by
 Chicago City Limits, on Wed-Sun at 8,
 also Fri, Sat at 10:30. Chicago City
 Limits Improvisational Thtr, 534 W
 42nd, 695-2351 (\$6-\$7.50).
OUTWARD BOUND, by Sutton Vane,
 dir by Gary F. Martin, on Mar 27, 28,
 Apr 2-4, 9-11 at 8, Mar 29, Apr 5, 12
 at 2. Ten-Ten Players, Park Av Chris-
 tian Church, Park Av at 85th,
 288-3246 (\$4).
IL PAPA PIO I, by Bill Vargas, dir by
 Charles Baird, on Apr 2-4, 8-11,
 15-18, 21-25 at 8. Network, 754 9th
 Av at 51st, 586-1260 (\$3).
THE PATSY, by Frank Adamo, dir by
 Andy Milligan, on Thurs-Sat at 8, Sun
 at 3 to Apr 12. The Troupe, 335 W
 39th, 244-9699 (\$4).
THE PLAYBOY OF THE WESTERN
WORLD, by J. M. Synge, dir by
 Kenneth Janes, on Mar 31 and Apr 1
 at 5:30, Apr 2-4 at 7:30. Barnard
 College Thtr Co, Barnard's Minor
 Latham Playhouse, 119th and Bway,
 280-2079 (\$3).
THE PLAYBOY OF THE WESTERN
WORLD, by J. M. Synge, dir by
 Gerald Jackson, on Thurs-Sat at 8,
 Sun at 3 to Apr 12. The Troupe, 335
 W 39th, 244-9699 (\$4).
REQUEST CONCERT, one-act play
 without dialogue by Franz Xaver
 Kroetz, dir by JoAnne Akalaitis, to Apr
 19, Wed, Thurs at 8, Fri, Sat at 7 and
 9, Sun at 5. Interart Thtr, 549 W 52nd,
 279-4200 (\$6).

THE RESPONSES, by David Cole, dir
 by Richard Edelman, on Mon, Mar 30,
 at 6:15. New Works Project, 424 W
 42nd.
RIVERS RETURN, by Robert Corpora,
 on Apr 1-25, Wed-Sat at 8. Thtr Off
 Park, 28 E 35th, 679-6283 (\$4).
ROBIN HOOD, by Dan Friedman and
 David Bishop, to Apr 5, Wed-Sat at 8,
 Sun at 2:30 and 7:30 (no perf Apr 3).
 Thtr Collective at Riverside Church,
 120th and Riverside Dr, 242-3900
 (\$3).
THE SHEPHERD, musical by Ted
 Wotham and Cynthia Biggs, dir by H.
 German Wilson, on Thurs-Sun at 8 to
 Mar 29. Network Thtr, 754 9th Av at
 51st, 586-1260 (free).
UNE SOIREE DE CAF'CONC' SUR
LA BUTTE MONTMARTRE, with
 Andre Mathis, on Mar 30 at 7:30,
 Mar 31 at 8. Alliance Francaise, 22
 E 60th, 355-6100 (\$5).

THE TANTALUS, by Ian Cullen and
 Catherine Arley, dir by Stephen Joyce,
 on Wed-Fri at 8, Sat at 2 and 8, Sun
 at 3 and 8 to Apr 5. Harold Clurman
 Thtr, 412 W 42nd, 594-2370.
TARTUFFE, by Moliere, trans by
 Donald M. Frame, on Mar 20, 21,
 26-28, Apr 3, 4, 9-11 at 8, Mar 22
 and Apr 5 at 2. Thtr of Notre Dame,
 114th and Morningside Dr, 280-5110
 (\$3).
TOGETHER WITH MUSIC, on Sun
 in Mar at 4. Thtr Off Park, 28 E 35th,
 246-8684 (\$8).
TWISTER, by Pat Staten, dir by June
 Rovenger, on Thurs-Sat at 8, Sun at
 7 to Mar 29. AATC, 931 1st Av at 51st,
 486-1431 (\$5).

WHAT IS THE WORLD COMING
TO? by Ben Caldwell, and martial
 arts demonstration, on Fri-Sun, Mar
 27-29, at 8. National Black United
 Front and Weusi Kumba Thtr Co at
 Inner Vision/Omni Temple, 1697
 Bway, suite 407 (\$4-\$6).

new works project

robin hirsch, director

HISTORY/PURPOSE/GOALS

The New Works Project is devoted to the development of new work, primarily in the theatre. But the theatre being a marketplace in which all the art forms meet, it also encourages the development of new work in other fields.

In its two seasons (1978-79 at the Theater of the Open Eye and 1979-80 at the Chelsea Theater Center) the New Works Project has given a first airing to twenty-five works of all kinds--from a new translation of Claudel's Partage de midi to experiments involving audio, video, and mime; from a five-part epic about the Wandering Jew to a West Indian reggae version of Moliere's The Doctor In Spite of Himself. It has introduced the work of Austrian, Canadian, and Egyptian writers to America, it has sponsored three experimental theatre companies, and it has premiered the work of a dozen American writers.

The New Works Project operates on three levels: short-term projects, long-term projects, and major productions.

Short-term projects raise provocative questions of form or content and are given a single airing, generally at a formative stage, in front of an invited audience--this season in a Monday night series. This series serves three constituencies: it offers artists a chance to air a new project in an informal atmosphere and get immediate feedback; it offers the theatre community at large a pool of developing work which other institutions (as well as the New Works Project) may want to nourish and take further; and it offers audiences an opportunity to witness and participate in the process of putting new work together. 21 short-term projects are planned for this season.

Long-term projects include the ongoing work of the companies and artists in residence. The resident companies are Eric Bass and Puppets, Muna Tseng and Dancers, and Arthur Yorinks's Mime Theater, as well as the composers and musicians of the Song Project. This work is as much concerned with the evolution of a style as with the exploration of new work (not necessarily scripted) for the theatre. It actively encourages collaboration between artists from different backgrounds.

Major productions emerge out of either of the first two categories or are chosen from major works in the world canon which are new to

HISTORY/PURPOSE/GOALS (Continued)

the U.S. or to New York or which have been long neglected. The major production planned for this season is Camus's adaptation of Dostoievski's THE POSSESSED, to be directed by Spencer Golub.

The artists, companies, and productions of the New Works Projects are also available for tours. This may be as simple as a director flying out to do a guest production at another theatre or a songwriter spending a week in a community establishing a Songwriters Exchange; it may be an extended tour of one of the companies or productions; or it may be a large-scale residency by various artists from the New Works Project working on an intensive level with a community to produce a fully-fledged arts festival.

This season the New Works Project will share the South Street Theater on Theatre Row. Our goal, however, is to establish an Arts Center, ideally in the Chelsea area, which has at its hub a cafe/restaurant/bar, where music and cabaret can be presented; which has formal performance space where theatre, including dance, can be presented; which has gallery space for visual artists; ample rehearsal space; and eventual provision for film, video, and other art forms.

new works project

robin hirsch, director

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PERSONNEL

Artistic Director:	Robin Hirsch
Associate Directors:	Eric Bass Richard Edelman Spencer Golub Muna Tseng Arthur Yorinks
Board:	Howard Buck Bernard McElhone Alan Mittelsdorf Pierre Schoenheimer Robert Youdelman
Press:	Edward Callaghan
Design Consultant:	Robert Baldwin
Administrative Consultant:	Gary Steuer
Resident Projects:	Eric Bass and Puppets Muna Tseng and Dancers Arthur Yorinks Mime Theater The Song Project
Resident Artists:	To be announced
Dramaturgical Panel:	Elinor Fuchs Daniel Gerould George Wellwarth

new works project

robin hirsch, director

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BIOS/ARTISTIC STAFF

ERIC BASS and his puppets have been appearing in films, television, street performances, theaters, and festivals in the U.S., Europe, and South America for ten years. He has given workshops and lectures on his art at Brooklyn College, Boston University, New York's Hudson Street Studio, and numerous schools and cultural organizations throughout the Northeast. The Village Voice says, "There is a gravity in Bass's work, a commitment to deal unsentimentally with mythic or poetic themes that is too rare." And Show Business has called him "the Chaplin of puppeteers." ERIC BASS AND PUPPETS will be appearing as part of the Riverside Dance Festival, November 28-30.

RICHARD EDELMAN has been directing theatre and opera in Europe and the U.S. for almost thirty years. He is a former artistic director of the Pennsylvania Festival Theatre, the North Shore Opera, and the Green Mansions complex. He is the only person apart from the Becks to have served as actor, director, and producer for the Living Theater. He taught acting for many years at the Neighborhood Playhouse, served as Chairman of the Drama Department at the 92nd Street Y, established the professional training program at Penn State, and most recently served as Professor of Acting at Boston University's School of Theatre. He currently conducts workshops for actors in New York City. His production of Thomas Babe's A PRAYER FOR MY DAUGHTER opens at the Troupe Theatre on October 26.

SPENCER GOLUB has worked in both the professional and educational theatre as director, teacher, and scholar. He holds a Ph.D in Russian theatre and spent the year 1975-76 in Russia on Fulbright-Hays and IREX Fellowships. He has published in his specialty area in both Europe and the U.S., including the first English-language study of Soviet director Anatoly Efros for England's Theatre Quarterly. He is a recognized specialist in staging Chekhov, a periodic contributor to the Soho News, and an experienced teacher of acting and directing. His production of his own adaptation of Gogol's THE NOSE opens at the Colonnades on December 4 and he is scheduled to direct NWP's major production this season, Camus's adaptation of Dostoievski's THE POSSESSED.

ROBIN HIRSCH is a former Oxford, Fulbright, and English-Speaking Union Scholar, with a Ph.D in English and Theatre Arts, who has acted, directed, taught, and published criticism in both Europe and the U.S. In the U.S. he has toured the country as writer/lecturer/

BIOS/ARTISTIC STAFF (Continued)

performer for the National Humanities Series; he has played Hamlet at La Mama, translated Fritz Hochwaelder's play DER BEFEHL into English, directed new American plays at La Mama, St. Clement's, the Actors Unit, and other theatres, served as Literary Manager for the Chelsea Theater Center and as Visiting Lecturer in Theatre Arts at SUNY Stony Brook. He is the founder and artistic director of the New Works Project.

MUNA TSENG is a Canadian dancer-choreographer who divides her appearances between Canada and the U.S. Many of her works integrate dance with other art forms, including video, audio, puppets, mime, and magic. She has participated as both dancer and choreographer in the Video-Dance Canada Project and Evelyn Roth's Moving Sculpture Company in their 1975 Cross-Canada tour; she has performed her solo choreography at the annual Dance in Canada Festivals in 1977 and 1978 and fulfilled commissions for dance theatre pieces in Vancouver, Toronto, and New York. The New York Times has called her "an exquisite dancer." Her company, MUNA TSENG AND DANCERS, will be appearing as part of the Major Dance Production season at Dance Theater Workshop, November 13-16.

ARTHUR YORINKS, trained as a classical pianist at Juilliard, was for eight years a troupe member of the American Mime Theatre, with which he performed at Town Hall, Lincoln Center, the New York Shakespeare Festival, on national TV, and at colleges and schools around the country, and for which he wrote a number of mime plays still in the repertory. He has taught theatre, including writing, acting, movement, and mime, at Cornell, Bennington, Sarah Lawrence, the New School, and other places. His mime company has appeared at the Open Eye, the South Street Theatre, and the Museum of Modern Art. He is also the author of three published children's books. Maurice Sendak in the New York Times described his first book, SID AND SOL, as "a wonder." His most recent book (with illustrations by Richard Egielski), LOUIS THE FISH, has just been published by Farrar, Straus, & Giroux.

PRINCETON PACKET Wed., Aug. 10, 1983

~~Princeton Packet Wed, Aug 10 '83~~

NewMondays holds its last staged reading

NewStage at Intime's playreading series, NewMondays, will hold its last staged reading on Aug. 15 at 8 p.m. at the Murray-Dodge Theatre on the Princeton University campus.

The play, **Responses** by David Cole, is based on the *responsa* or *tishuvot* process in

Jewish religion where people wrote letters to rabbis asking for resolutions of questions on doctrine, ritual, and law. This one act play follows the transformation of one rabbi through his answers to these spiritual questions.

For further information call 609-452-8181 or 609-921-1251.



APRIL - 1996

DOWNSTAIRS AT CORNELIA STREET



Perfect Roommates (April 5)



Sandy Smyth (April 19)

PHOTO BY JANE REIN



Carolyn Peyser (April 28)



Beth Browde (April 30)

- MON 1** RADIO THEATRE: *The Poisoned Arts Anniversary Gala* continued w/Janet Coleman, David Dozer & Special Guests 7pm
- TUES 2** THEATRE/NEW WORKS PROJECT: *New Solos* 7pm
- WED 3** LATINO-AMERICA/NEW VOICES: **Freddie Bryant Trio** 9pm
- THUR 4** NEW MUSIC: **Nicholas Bisesi Quartet** 9pm
- FRI 5** NEW MUSIC: **Perfect Roommates** 9pm
- SAT 6** JAZZ: **East West Quartet** 9pm
- SUN 7** **Easter Sunday Brunch** served from 10am to 4:45 pm
- TUES 9** THEATRE/NEW WORKS PROJECT: A triple bill -- *Hemingway, Parker & Wilder* -- directed by **Sheila Quinn** 7pm
- THUR 11** JAZZ VOCALIST: **Theo Bleckmann w/ Ben Monder** 9pm
- FRI 12** JAZZ: **The Pete Nicks Trio** 9pm
- SAT 13** POETRY: **The Italian-American Poets Association** 6 -8pm
JAZZ: **Mika Pohjola Quartet** 9pm
- SUN 14** POETRY: **Deborah L. Humphreys, SC & Nikki Stiller** 7pm
- MON 15** NEW WRITING: **The Writers Room** 7pm
- TUES 16** THEATRE/NEW WORKS PROJECT: *The Responses*, a new version of the play by **David Cole**, directed by **Bevy Rosten**, w/ music by **Skip La Plante** 7pm
- THUR 18** JAZZ VOCALIST: **Theo Bleckmann w/ Ben Monder** 9pm
- FRI 19** COUNTRY BLUES: **Sandy Smyth** 9pm
- SAT 20** POETRY: **The Greek-American Writers Association** -- bilingual readings of **Nikos Alexiou, Vasiliki Sereti, Ted Psahos, Manny Savopoulos & Andrew Livanis** 7pm
JAZZ: **Anat Fort Trio** 9pm
- SUN 21** POETRY: **Excursus Magazine** 7pm
- TUES 23** THEATRE/NEW WORKS PROJECT: *In Absentia*, a new play by **Steven Sater**, 7pm
- THUR 25** JAZZ VOCALIST: **Theo Bleckmann w/ Ben Monder** 9pm
- FRI 26** JAZZ: **Rozz Nash Sextet** 9pm
- SAT 27** JAZZ: **Frederik Larsen Quartet** 9pm
- SUN 28** POETRY: **Carolyn Peyser & Susan Scutti** 7pm
- TUES 30** THEATRE/NEW WORKS PROJECT: *All or Nothing*, monologues by & with **Beth Browde**, with an exhibition of paintings by **Josefina Tavares** 7pm

ON THE WALLS: works by **Mark Corrodi**